

Saving and Preserving Arts and Cultural Environments

1804 North Van Ness Los Angeles, California 90028

Telephone: 213/463-1629



April 13, 1989

Mr. David Brose
Folk Arts Coordinator
Colorado Council on the Arts and Humanities
770 Pennsylvania Street
Denver, CO 80203

Dear Mr. Brose:

SPACES is a nonprofit organization dedicated to identifying and documenting folk art environments around the country. We corresponded with you six years ago regarding Bill Hosack's smokehouse in Fort Collins. In your article about Hosack in the February/March 1983 issue of Muse, you mentioned that Hosack's house had been condemned and that the property was being held by a Fort Collins bank. What finally happened to the house, the smokehouse, and Hosack's creations?

We're constantly attempting to keep our archives up to date and in good working condition, so we would appreciate any information on the Hosack situation. Even if the worst has happened and the environment has been destroyed, we would be able to use whatever information you can come up with--it's unfortunate, but our archives by necessity contain quite a bit of information about environments that have been destroyed. Any additional historical information on Hosack or the site would be important, and the names of other knowledgeable people would be extremely helpful.

We're also interested in any information you may have about other folk art environments in Colorado--or anywhere else, for that matter. We're finding that we're running into a very unfortunate problem: Many of the visionaries responsible for folk art environments are getting older, and some have recently died. This makes our job a lot harder, as the creators are the primary sources of information and documentation about the environments. Also, as a result of their advanced ages and deaths, the sites are disappearing or are being destroyed. We've enclosed what information we have on eight sites in Colorado, and would greatly appreciate leads on any of them.

Thank you for your help, and we look forward to hearing from you.

Sincerely,

Seymour Rosen
Director



Terri Hartman
Researcher

Enclosure