

Saving and Preserving Arts and Cultural Environments
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Letters sent on June 25, 1981

to: State Arts Councils
State Historic Preservation Agencies
Regional Organizations (total--8)

SPACES is a national nonprofit organization concerned with the identification, documentation and preservation of America's many folk art environments. The Watts Towers by Simon Rodia in Los Angeles, California, and The Garden of Eden by Samuel Dinsmoor in Lucas, Kansas, are but two examples of this unique art form. We have enclosed photographs of these works and our definition of a folk art environment for your reference.

SPACES has located forty sites in the state of California. We are now conducting a survey to locate and document additional folk art environments across the United States. This survey is being supported by the National Endowment for the Arts and the L. J. and Mary C. Skaggs Foundation.

We would appreciate your assistance in our project. Is there an interested person in your organization with whom we might correspond in the future? Also, do you publish a newsletter in which we might place a brief notice of SPACES and its programs? If so, could you kindly send us the name of the editor of this newsletter? Finally, we would like to be added to your mailing list.

Thank you for your consideration. We look forward to hearing from you soon.

Sincerely,

Seymour Rosen
Director

encl. (fact sheet--one side is definition; the other is photos and text on Simon Rodia and Samuel Dinsmoor.)