



Wexner Center for the Visual Arts  
University Gallery of Fine Art

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Columbus, OH 43210-1363  
Phone 614-292-0330

September 21, 1987

Seymour Rosen  
Director  
Spaces  
1804 North Van Ness  
Los Angeles  
California 90028

Dear Seymour:

Please forgive this belated reply.

Yes, I did receive your wonderful packet of material in late July. I thank you very much for your interest and support! As **Flight** moves ahead I will keep in touch and hope I can rely on you for more information, contacts, and ideas.

Thank you for the California Issue of **Spaces**. I would love to receive copies of the other issues as well. Under separate cover, once it has received all the required OSU signatures, will be an application with fees for institution membership, request for back issues, and request for copy of **In Celebration of Ourselves**. The Wexner Center will be most pleased to be a member.

I enclose a copy of the **Flight** grant proposal which has been funded by Battelle as well as a copy of the Rizzoli book on our new building and competition.

I am still in the process of negotiating with Payne's son regarding the removal of the material from his property. Nonetheless, I think we can announce that work by Leslie J. Payne will be part of the exhibition and we would be happy to receive material regarding this artist and his work, especially photographs of his larger plane models.

Any other information on folk art related to the theme of flight would certainly be welcomed.

Seymour Rosen

September 21, 1987

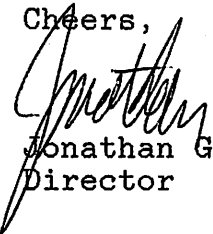
Page 2

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The date of the exhibition has now been pushed into the  
spring of 1990. We hope to tour the exhibition to  
several other locations across the country.

Yes, I'd love to see Charlie's kites. Please have him  
send pictures.

Thanks again for your interest in this project.

Cheers,

  
Jonathan Green  
Director