ALL ARE INVITED TO CELEBRATE THE PUBLICATION OF A SEMINAL COLLECTION OF ESSAYS ON ONE OF LOS ANGELES'S CULTURAL TREASURES, THE WATTS TOWERS.

Thursday October 9
William H. Hannon Library, Loyola Marymount University

6:30 p.m. – exhibition viewing, hosted reception, and book signing
7:30 p.m. – discussion by book editor Luisa del Guidice

Admission is free and open to the public.
Please RSVP at library.lmu.edu/RSVP
or call 310-338-4235

Editor Luisa Del Giudice's presentation will examine Sabato Rodia's Watts Towers within the contexts of art and culture, migrations, as well as the Watts Towers Common Ground Initiative, while introducing the current campaign to designate the Watts Towers as a UNESCO World Heritage Site.

Exhibition features Seymour Rosen's vintage photographs of Watts and the Watts Towers ca. 1959-61. Photographs on loan from SPACES - Saving and Preserving Arts and Cultural Environments.

Loyola Marymount University Los Angeles

Program sponsored by the William H. Hannon Library, the LMU Department of English, the College of Communication and Fine Arts, and the Bellarmine College of Liberal Arts.

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